

erica

SAKURAZAWA

angel nest



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BY ERICA SAKURAZAWA



LOS ANGELES • TOKYO • LONDON

table of contents

CHAPTER 1.....	6
CHAPTER 2.....	25
CHAPTER 3.....	53
CHAPTER 4.....	71
God Only Knows.....	95
Tea Time.....	123
A Gift From the Heavens.....	151





Manga
Romance
USA \$9.99



wherever you go and whatever you do,
may your guardian angel watch over you!

Natsu finds her husband with another woman when she comes home early from work one day. When he asks her for a divorce, Natsu doesn't really feel sad for some strange reason. All she can think of is what she has learned from her relationship with Ken and how she can move forward.

Angel Natsu reveals what happens when an angel visits Natsu and her life takes on a whole new meaning.



Erica Sakurazawa reveals what happens when real people are touched by an angel.

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www.TOKYOPOP.com

第1話





ACTUALLY,
MY CLIENT
CANCELED OUR
AFTERNOON
MEETING.

SO I COULD
COME BACK
TO TOKYO
EARLIER THAN
I THOUGHT...

YES, I SEE.
I'LL COME BY THE
EDITORIAL OFFICE
TOMORROW.
THANK YOU



KEN MAY
STILL BE AT
HOME

HOW GREAT!
I CAN GO
HOME EARLY.



GLICK



YOU'RE NOT A
WORKER BEE
LIKE OTHER
BUSINESSMEN.

THERE HAVE
ALREADY BEEN
THREE
BUSINESS TRIPS
THIS MONTH.

IS IT THE
TRUTH THAT
YOU'RE GOING
ON ANOTHER
BUSINESS
TRIP?



OUR SCHEDULES
HAVE CLASHED LATELY,
SO WE HAVEN'T HAD TIME
TO GET TOGETHER. WE'RE
NOT MUCH DIFFERENT
THAN A DIVORCED
COUPLE.



I UNDERSTAND
WHY HE IS
BLAMING MY
WORK... AND ME.

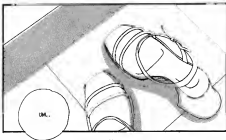


YOU'RE NOT LYING
TO ME, ARE YOU?

ARE YOU
CHEATING ON ME?



WE SHOULD HAVE
A RICE FEAST
TOGETHER
TONIGHT.



OMG...









CAN WE GO
SOMEWHERE TO
TALK?

WHY?
WE CAN
TALK HERE.



WHO'S
THAT GIRL
IN OUR
DORM?



I AM
TOTALLY
CALM.

TELL ME
WHAT THE
HELL'S
GOING ON!

NO, LET'S GO
SOMEWHERE
QUIET AND
TALK THAT
WAY, YOU CAN
CALM DOWN.







NATSU,
PLEASE
DIVORCE
ME!!



SORRY,
IT'S ALL MY
FAULT!

I'VE BEEN
PLANNING TO
TELL YOU
THIS FOR A
LONG TIME...



I'M
SORRY!!

I NEED HER.
SHE IS THE
ONLY ONE
FOR ME!



PLUS,
IT'S NOT
COOL.



WHATE

NOW, KEN,
ARE YOU BEING
SERIOUS? ARE
YOU OUT OF
YOUR MIND?



I DON'T LIKE
ANYTHING
COMPLICATED.
I DON'T WANT
THIS.



ARE YOU
CHEATING ON
ME?

YOU'RE NOT
LYING TO ME
ARE YOU

ACTUALLY
HIS OWN
COMPOSITION.

WHAT HE SAID
TO ME WAS.





WHAT?!
CHEATING
ON YOU!



SHE'S A FORMER
COLLEGE PREP
SCHOOL STUDENT
OF HIS.

SHE LOOKS
VERY YOUNG AND
CONFIDENT.



NOW, THAT'S
TERRIBLE!



BUT HE IS
VERY SERIOUS
ABOUT THIS
GIRL...

YOUR SHEET,
ATTENTIVE
HUSBAND!



AREN'T YOU
GOING TO
REGRET
SEPARATING
FROM HIM LIKE
THEM?

IS THAT
WHAT YOU
WANT,
NAT?!



SO, WHAT ARE
YOU GOING TO
DO NOW?

I HAVE NO
CHOICE. KEN IS EAGER
FOR OUR DIVORCE AND
DOESN'T EVEN WANT TO
TALK ABOUT STAYING
TOGETHER.

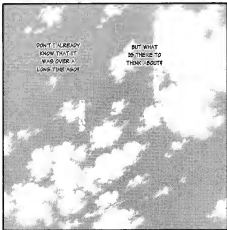


WE'VE LIVED
TOGETHER FOR A
LONG TIME. I'M
ATTACHED TO HIM, BUT
NOT IN A ROMANTIC
WAY ANYMORE.

AAGH! THE
WHOLE THING JUST
FEELS STRANGE TO
ME. I DON'T FEEL
LIKE THIS IS REALLY
HAPPENING.



THIS MAY BE A GOOD
TIME TO THINK ABOUT
OUR RELATIONSHIP.



DON'T I ALREADY
KNOW THAT IT
WAS OVER A
LONG TIME AGO?

BUT WHAT
IS THERE TO
THINK ABOUT?



第2話



WHAT DO
OUR FIVE
YEARS
TOGETHER
MEAN TO
ME?

HE KEPT
APOLOGIZING,
BUT DIDN'T
EVEN WANT TO
DISCUSS OUR
RELATIONSHIP.

KEN LEFT
HOME
SHORTLY
AFTER THAT.

ALTHOUGH...

...YOU SHOULDN'T
SEPARATE FROM HIM
AT THIS TIME OF
THE YEAR.



MY LIFE
HASN'T
CHANGED A
BIT EXCEPT
THAT KEN
IS NO
LONGER
IN IT.



IT'S HARD TO
BE SINGLE
AROUND THIS
TIME

I DIDN'T
PLAN TO BE
ALONE RIGHT
NOW...

DON'T
TAKE PITY
ON ME. YOU'RE
SINGLE TOO,
AREN'T YOU

A GOOD
JOB THAT
KEEPS ME
BUSY.

SWEET, FUN
GIRLFRIENDS.

I CAN'T
SLEEP.



I KEEP TO GET UP
EARLY TOMORROW
MORNING.



WAKE UP
THOSE
FIVE YEARS
AFTER THE
MILITARY







WHAT A
BEAUTIFUL
MOON...





GO TO
SLEEP.



I HAVE TO
SLEEP.



I MUST BE
REALLY
TIRED.

MORE TIRED
THAN I
THOUGHT,
ACTUALLY...



IS SOMETHING
IN MY DREAM?

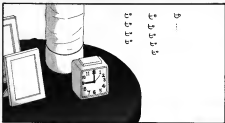
NO, I MUST
BE DREAMING.

SINCE KEN HAS
BEEN GONE, I
HAVE NOTICED
HOW BIG MY
BED IS.

I CAN'T GET
WARM ENOUGH,
NO MATTER
HOW MANY
BLANKETS I
HAVE OVER ME.



WOW,
IT'S SO WARM
TONIGHT.



SINCE THEN,
THE ANGEL
HAS BEEN
HANGING
AROUND

I'M GETTING
USED TO
HAVING HER
HERE NOW

SHE'S
LIKE THE
CAT THAT
I HAD FOR
SO LONG



I'VE
DISCOVERED
THAT HER
FAVORITE
DRINK IS
GIN.



I NEVER
THOUGHT THAT I
WOULD BE BUYING
BONNAY AGAIN
AFTER KEN
LEFT.



WHO
IS IT?



OH.



WHY DID YOU
AGREE TO
DIVORCE
KEN?

HEY.

KEN'S NEW
GIRLFRIEND!



I HAVE A
PROBLEM. HE'S
REALLY
ANNOYING.

HE'S A
STALKER. YOU
KNOW—A
MAJOR
STALKER.



WHAT?



THAT'S A
PROBLEM
BETWEEN HIM
AND YOU.

IT'S NONE OF MY
BUSINESS. WHAT
DO YOU WANT ME
TO DO ABOUT IT?



HE'S WAITING
FOR ME OUTSIDE
OF MY HOUSE
EVERYDAY! IT'S
CREEPY!

HE CALLS ME
MORE THAN TEN
TIMES A DAY. I
CAN'T STAND IT!



YOU CAN'T BE
SERIOUS!



CAN I STAY
WITH YOU FOR
A WHILE?



WHY SHOULD I
HAVE TO TAKE
CARE OF MY
EX-HUSBAND'S
GIRLFRIEND?

YOU'RE
INSANE!



I HAVE NO
IDEA WHAT
HE'LL DO
TO ME.

I'VE THOUGHT
ABOUT A LOT OF OTHER
PLACES I COULD GO, BUT I
THINK YOUR PLACE IS THE
SAFEST. HE'LL NEVER
LOOK THERE!





PLEASE
DON'T MAKE
A SCENE.

COME OVER
TO MY PLACE,
ANYWAY.



YOU MAKE ME
FEEL LIKE I'M
THE ONE
MAKING YOU
CRY.



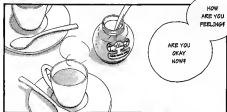
I CAN'T
HELP IT...



HICCUP!

BOO-
HOO!

HEY, DON'T
CRY.



HOW
ARE YOU
FEELING?

ARE YOU
OKAY
NOW?



WAS KEN
ABLE TO
SEE HERE?



I DOUBT IT SHE
SHOWED UP HERE
SHORTLY AFTER
HE LEFT.



YES,
THANK
YOU.

I GUESS I'M
GETTING USED
TO SEEING
THAT THING.



OH

IT'S WEIRD
THAT YOU ARE
OKAY WITH
THIS .









SINCE MY
MOM CAN'T DO ANY
HOUSEWORK, I'VE
LEARNED HOW TO DO
EVERYTHING
BY MYSELF.

LET ME KNOW
IF THERE'S
ANYTHING
YOU WANT
ME TO DO.



HOPE
YOU DON'T MIND
THAT I HELPED
MYSELF TO YOUR
FOOD WITHOUT
ASKING.

OH...GOOD
MORNING.

I FEEL LIKE
SUCH A PARASITE.
THE LEAST THAT I
CAN DO IS HELP
OUT AROUND THE
HOUSE.



RELAX!
DON'T TAKE
THIS TOO
SERIOUSLY.

ポーン!



WHAT?

I HAVEN'T
DECIDED IF I'LL
LET YOU STAY
YET.



WHAT?

SO THAT BITCH IS
STAYING AT YOUR
PLACE NOW?



OH ..



WHAT... YOU
DON'T HATE
HERE



I KNOW.

THAT IS
COMPLETELY
BSGANE. I'VE
NEVER HEARD OF
ANYTHING SO
STRANGE.

DON'T YOU
HATE HERE
GUTS?



I CAN'T
LEAVE THEM
ALONE.

TO BE HONEST,
LATELY I FEEL LIKE
ONE OF THOSE OLD
LADIES IN THE
NEIGHBORHOOD WHO
TAKES CARE OF ALL
OF THE STRAY
CATS.



WELL...



A GIRL LIKE THAT
IS NOTHING BUT
TROUBLE.



I GUESS IT'S
COOL IF
YOU'RE OKAY
WITH IT.



BUT YOU
SHOULD
THINK ABOUT
IT MORE.





SURPRISINGLY,
I ACTUALLY
ENJOYED HAVING
PINKIE WITH
BML. WHAT A
SHOCKER!

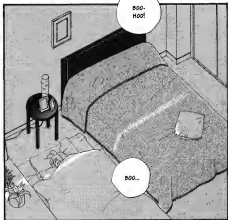


SHI, SHI

HEY,
DON'T CRY
ANYMORE

I'M WITH
YOU ALL
THE TIME







I WAS
CRYING WHEN
I GOT UP.

WHEN I WAS A
LITTLE GIRL,
WAS I THIS
SHY?





HEY, ISN'T IT
TOO COLD TO
BE OUTSIDE?



WHAT ARE
YOU DOING
OUT THERE?



YOU HAVE
SHP SHIT
ON YOUR
SHOULDER.



IT MAKES ME
GOLD JUST
LOOKING AT YOU
WEARING THAT
THIN DRESS!

YOU DON'T
MIND THE
GOLD LIKE
I DO.



...GOLD...



BY THE
WAY...

...WHY ARE
YOU STAYING
HERE?

WELL,
WE'RE A
LOT ALIKE,
I GUESS.

WE ARE BOTH
MOODING OFF
NATRO.

DD

FEEL DOWN,
WE'RE JUST
THE SAME...



LASTLY,
IS THERE A
MESSAGE THAT
YOU CAN LEAVE
WITH OUR
READERS?

THANK YOU
VERY MUCH.



WELL, LET
ME SEE...

YOU SHOULD
BE HONEST
AND FOLLOW
YOUR HEART AT
ALL TIMES

THE MOST
IMPORTANT
THING IS TO
BELIEVE IN
YOURSELF,
I THINK



WHEN I
THINK OF A COOKBOOK
WRITER, I THINK
OF A HOMEMAKER, BUT
KYOKO IS REALLY
DIFFERENT.

SHE'S
A HIP SINGLE
MOTHER WHO
HAS LOTS OF
RELATIONSHIPS...

THE WAY THAT
SHE LIVES
GIVES OTHERS
HOPE.

WELL, WE HAVE
TO DO OUR BEST
TO TRY TO BE
LIKE HER.

NOW, KYOKO
ARITA WAS
SO COOL.
HER AMAZING,
WASNT SHE?

SHE'S BEAUTIFUL,
TOO. DIDN'T SHE
HAVE A DAUGHTER
WHO'S LIKE 24 YEARS
OLD? SHE DIDN'T
LOOK OLD ENOUGH!
SHE'S AGELESS.



I'M BAKING AN
APPLE PIE. IT'S
ALMOST DONE.

I WENT TO THE
SUPERMARKET
TODAY AND THEY
HAD KILLER
RED APPLES.



I'M HOME

OH, SWEETS
GOOD! WHAT
ARE YOU
COOKING?



OH,
YOU'RE
HOME
EARLY.



ROSEMARY?



YOU'RE MAKING
PIE? IT DOESN'T
SMELL LIKE A
PIE IN HERE.

MAYBE BECAUSE
I SPRINKLED
ROSEMARY ON THE
TOP. IT GIVES IT A
GREAT FLAVOR.



OH, BUT
THAT RECIPE
WAS...

...A SPECIAL
RECIPE SHE
GAVE US
EXCLUSIVELY
FOR OUR
MAGAZINE.



ARE YOU A FAN
OF KYOKO
ARITA, EM?

RYL,
WHATE!

I MET KYOKO
TOOBY TO INTERVIEW
HER FOR THE NEXT
ISSUE. SHE GAVE US
SOME OF HER RECIPES,
AND ONE OF THEM WAS
AN APPLE PIE WITH
ROSEMARY.



THE RECIPE WILL
BE INTRODUCED IN
YOUR MAGAZINE...

I SEE.



WHAT?!



KYOKO ARITA
IS ACTUALLY
MY MOM.



THIS
APPLE PIE IS
MY ORIGINAL
RECIPE.



INTERNATIONALLY,
SHE IS KNOWN
AS A COOKBOOK WRITER,
BUT THE TRUTH IS THAT
SHE CAN'T REALLY
COOK ANYTHING.

HER
ASSISTANTS AND
I CREATED MOST
OF HER RECIPES.

OH, THE
PIE IS
DONE!

QUELLE!



MOM,
WHERE
ARE YOU?

MOM.

THEN, I CRIED
AND CRIED UNTIL
I WAS TOO TIRED
AND FELL ASLEEP



EME.

DON'T GRY,
EME.

WHEN I WOKE UP IN
THE MIDDLE OF THE
NIGHT, MOM WAS
NEVER THERE FOR ME



STOP CRYING.
I'M WITH YOU NOW.

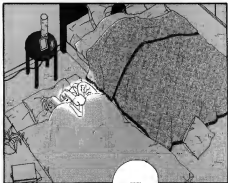
EVERYTHING IS
GONNA BE ALL RIGHT.
DON'T BE SCARED.



AS TIME
WENT BY,
I FORGOT
ABOUT IT.
UNTIL
NOW

IN AN
INSTANT,
SHE WAS
RIGHT
BEHIND ME
AND TOOK
ME
COMPANY.

I WONDER
WHO SHE
WAS.



THEY SAY THE MOON IS
A MIRROR OF THE EARTH.



第4話



NOW THAT I THINK ABOUT IT,
LIVING WITH THIS STRANGER
HAD BEEN SURPRISINGLY FUN.





WHY DON'T
YOU USE YOUR
COOKING SKILLS
TO START
YOUR CAREER?

HEY, SHE

CAREER?



I'M NOT
SURE AT
MOMENT...

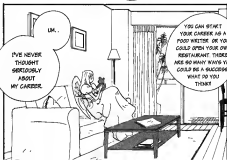
AMAZING!

I REALLY
ADMIRE PEOPLE
WHO CAN
COOK LIKE
YOU CAN.



SO, I COOK
BECAUSE I
WANT TO EAT
SOMETHING
DELICIOUS.

I LIKE TO EAT
GOOD FOOD
MORE THAN I
LIKE TO COOK.



UM...

I'VE NEVER
THOUGHT
SERIOUSLY
ABOUT
MY CAREER.

YOU CAN START
YOUR CAREER AS A
FOOD WRITER. OR YOU
COULD OPEN YOUR OWN
RESTAURANT. THERE
ARE SO MANY WAYS YOU
COULD BE A SUCCESS.
WHAT DO YOU
THINK?



I THINK
IT'S OKAY.

I HAVE NO DESIRE
TO BE A "WORKING
WOMAN" LIKE YOU
AND MY MOM.



IT TAKES ALL
THE FUN OUT OF
IT WHEN YOU
TURN YOUR
HOBBY INTO A
CAREER.

IT'D RATHER
GET MARRIED
LIKE OTHER PEOPLE
AND BECOME
AN ORDINARY
HOUSEWIFE.

ORDINARY
HOUSEWIFE!
YOU'RE TOO
TALENTED TO
WASTE YOUR
TALENTS



WHAT DO YOU
WANT TO EAT?



WHY AM I ASKING
YOUR YOU ARE
PERFECTLY HAPPY
WITH JUST SON
AND LIME...



GROCERY
SHOPPING
AGAIN...

WHAT A
JOY...







WHAT A
CONTRAST... HE
DIDN'T NEED TO
BE FANBOYED
LIKE THAT.

WELL, SHE
WAS IN A
GLASS THAT
I TAUGHT...

I SEE.



HEY, IS IT TRUE?

OF COURSE.

WAS SHE JUST
YOUR STUDENT?

IT'S SICK...

THAT BASTARD
WAS CHASING
ME AROUND NOT
TOO LONG AGO.

GOODBYE.
SO LONG.

YEAH,
GOOD-BYE.



WE SHOULD HAVE
A BIG FEAST AND
A BOTTLE OF
WINE TONIGHT.

WE SHOULD TELL
HATSU ABOUT THIS
AS SOON AS
POSSIBLE.





BUT YOU'RE
FINALLY FREE
FROM HIM,
ISN'T IT?

YOU, TOO,
MATEO.



ARE
YOU SURE?

YEAH, A
LITTLE
BIT.



YOU HAVE BEEN
NICE TO LET ME
STAY, BUT I HAVE
NO EXCUSE TO
LIVE HERE
ANYMORE.

I'M ACTUALLY
GOING HOME.



WHAT?

ALL THAT SHE CARED
ABOUT WAS HER WORK
AND MEN. SHE NEVER
PAID ANY ATTENTION
TO ME AT HOME. I
HATED IT!

I DIDN'T WANT
MY KIDS TO BE
SAD AND LONELY
LIKE ME.



I
THOUGHT...

...I WOULDN'T LIVE
LIKE MY MOM FOR
A LONG TIME

...LATELY I'M
REALIZING THAT
I AM TOTALLY
DEPENDENT ON
HER.

ALTHOUGH I
HATED MY MOM,
AND GREW UP
WITHOUT REALLY
HAVING
A MOTHER...

ANYWAY, WE
SHOULD HAVE
A TOAST.

TO OUR
FUTURE!



I'LL GO HOME
AND THINK ABOUT
MY FUTURE ONE
MORE TIME.

I'LL COME BACK
TO SEE YOU IF I
DECIDE I NEED A
JOB TO BECOME
INDEPENDENT.



THAT'S A
GREAT IDEA.



WHAT DO YOUR
WIFE LIKE?

HEY, KEN,

SO SHE'S
INTO HER
JOB AND
IS ALWAYS
BUSY

SHE IS ALWAYS
BUSY WITH
WORK.

WELL, IN SHORT,
SHE IS SOMEONE
WHO IS REALLY
INTO HER JOB.

IS SHE LIKE
MY MOM?



I THINK I
ACTUALLY CAME
OVER HERE TO
MEET NATSU.

WHAT
IS IT?

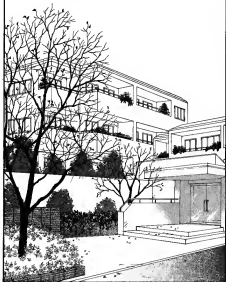
WHAT ARE
YOU
THINKING?

I WAS THINKING
ABOUT NATSU. AND I
THINK I BECAME MORE
INTERESTED IN HER
THAN I WAS IN KEN.



...AND THE ANGEL
DISAPPEARED.

THEN IMI WENT
BACK HOME..





I HEARD A RUMOR THAT
SHE WAS GOING
TO GIVE UP COOKING
AND WRITE A
NOVEL...

WOW,
REALLY?

YEAH, SHE'LL
PROBABLY WRITE ALL
ABOUT RELATIONSHIPS
AND HER LOVE LIFE. SHE
IS SUCH AN EXPERT
WHEN IT COMES TO
ROMANCE.

I CAN
TOTALLY SEE
THAT.



RECIPES BY
RYOKO ARITA
HAVE BEEN
DIFFERENT
LATELY.

YEAH, THEY ARE
GETTING LESS
INTERESTING.
AREN'T THEY?

A black and white illustration of a woman in profile, wearing a dark hijab and a light-colored jacket with a thick, textured scarf. She is looking out towards a vast, cloudy sky. A speech bubble is positioned above her head on the left side of the frame. The sky is filled with soft, white clouds against a light background.

I WONDER
WHAT I'M DOING.

SOMETIMES I THINK
ABOUT THOSE
STRANGE DAYS.

EVEN NOW, I
STILL DON'T
KNOW WHY THEY
CAME TO MY
PLACE.

SHE ONLY STAYED
WITH ME A FEW
DAYS, BUT SHE
MADE ME FEEL
SENTIMENTAL...
LIKE I WAS
RECALLING A
CHILDHOOD
MEMORY.



THAT ANGEL...

I WONDER IF
SHE IS GETTING
ON AND LINE
SOMEWHERE.

TAKE CARE,
'TIL I SEE YOU
AGAIN SOMEDAY...

THE END

God Only Knows





MY TREASURE.
IT'S A SECRET.
I CAN'T TELL
ANYONE.

SIGH! IT'S
TERRIBLE.



MOST OF
Them...



WHAT IS MAKING
YOU FEEL SO
DOWN, TODAY?



BECAUSE I
DON'T HAVE
A STEADY
BOYFRIEND...

...AND MY
JOB IS
BORING.

WHAT'S UP
WITH THIS PLACE
LATELY? THERE
ARE NO CUTE
BOYS AROUND
HERE ANYMORE.













I'M ALWAYS
IMPRESSIONED BY
HOW LARGE THE
GAY SCENE IS...



OH, I
GOT IT!

NO CUTIES
HERE,
EITHER.

BY ALL
MEANS...

I CAN FIND A
GIRL FOR
YOU, HARU.

PLUS, TOO
MANY
GIRLS...



HEY!
HARU,
LOOK,
LOOK!!

THAT'S
ENOUGH!
DON'T
WORRY
ABOUT ME.



SHE IS
UGLY.

SHE IS
TOO OLD.



YOU LIKE
THAT TYPE
OF GIRL,
DON'T YOU?



SHE LOOKS
LIKE A SLUT.
SHE'S HOT
YOUR TYPE.









HEY, HURRY GO
AHEAD AND GET
HER A DRINK.

I'M
TALKING
TO YOU

WOULD
YOU MIND
BUYING ME
A DRINK?



WHAT?
TO HER?

I KINDA
LIKE YOU



YES.











OH...

...NO!

SOMEONE'S
DOING IT.



NOW, FEELS
NICE AND
REFRESHING.



STOP,
STOP IT.

IT'S NONE
OF YOUR
BUSINESS.



TORIS AND
THE COUPLE
OVER THERE
IN THE
BUSH.

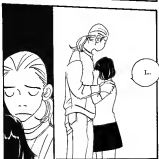
I DON'T
UNDERSTAND
THEM. HOW
CAN YOU
HAVE SEX SO
CASUALLY?



SHE'S
MY GIRL.

WHAT?

WHAT
ARE YOU
DOING?









HURRY UP!
CHONG!

HARD!
COME ON
IN!



THEY LOOK LIKE
GIRLFRIENDS,
JUST HAVING
A BLAST.



I'M 18.

OH, HEY



HEY, SAKIKO,
HOW OLD
ARE YOU?



REALLY?!

WTF
WOULD A
VIRGIN LIKE
YOU BE FLOODING
UP A RANDOM
PARTNER AT
A BARR?



WHAT!

SO, YOU
ARE...

YEP, I'M A
MIDDLE
SCHOOL
SENIOR AND
I'M STILL A
VIRGIN

WELL...

BECAUSE TOSHI
BETRAYED ME AND
I WANTED TO
GET REVENGE.

BUT TOMMY GOT
SCARED THAT HE
WOULDN'T BE ABLE
TO DO IT...SO,
HE HAD SEX
WITH AN OLDER
WOMAN FIRST...



WE WERE
BOTH
VIRGINS.

WE
PROMISED TO LOSE
OUR VIRGINITY
TOGETHER ON OUR
GRADUATION DAY.

I THINK THAT'S
BECAUSE HE
WANTED TO TAKE
THE LEAD.



I CAN'T
FORGIVE
HIM.

I THOUGHT
THAT I COULD
HAVE SEX WITH AN
OLDER GUY TO
LEARN HOW TO BE
A GOOD LAY.



WHATEVER
THE REASON, I
DON'T LIKE IT.





IT'S A
BEAUTIFUL
SUNSET.



IT'S
SHAPED JUST
LIKE A STAR!

IT'S
REALLY A
STARFISH.

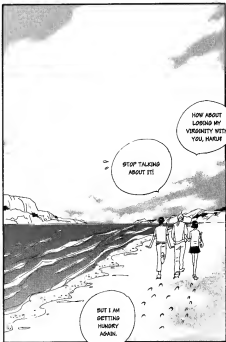


OH, WAIT
A SECOND.

WE SHOULD
GET GOING.



I WANT TO
TAKE THIS
WITH ME AS A
SOUVENIR.

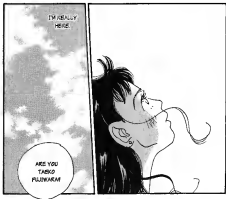


END

Tea Time









I'M KENNY,
YOUR TOUR
GUIDE. NICE TO
MEET YOU



AH...

NICE TO
MEET YOU,
TOO.



WHAT
HAPPENED TO
THE OTHER
ONE?

WELL...



YOUR
RESERVATION
WAS MADE FOR
A PARTY OF
TWO.

IS THIS
ALL ONE
SWITCHES?



IS HE
COMING
LATER?

HE REALLY
COULDN'T
LEAVE
WORD?

YOU GUYS
PLANNED THIS
VACATION
TOGETHER
MONTHS AGO.

WHAT IF
YOU'RE
ALONE FOR
THE ENTIRE
WEEKEND?



I HOPE SO.

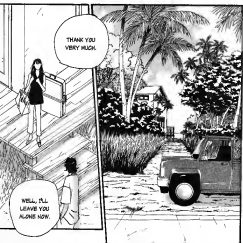


IT'S GONNA
BE ALL
RIGHT.

HE SAID THAT
HE COULD
PROBABLY
COME OVER IN
THREE DAYS



IT'S GOOD THAT
THIS TRIP WASN'T
ACTUALLY YOUR
HONEYMOON. HA,
HA, HA, HA, HA.



THANK YOU
VERY MUCH.

WELL, I'LL
LEAVE YOU
ALONE NOW.



I'M PRETTY MUCH
FREE ALL DAY
SINCE IT'S
OFF-SEASON.



IF YOU NEED ME
FOR ANYTHING,
PLEASE GIVE
ME A CALL.



WHAT WAS
THAT?



WE SHOULD
CANCEL THIS
TRIP. I PROMISE
TO MAKE TIME
FOR YOU NEXT
TIME.



YOU HAVE TO
UNDERSTAND.

THERE IS
NOTHING I
CAN DO.
THIS IS
WORK.

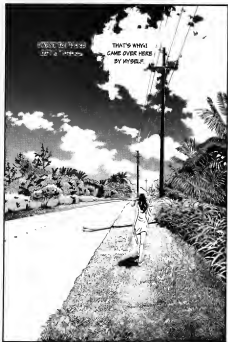
I TOTALLY
UNDERSTAND
EVERYTHING...

I EVEN
KNOW THAT
YOU WERE
PLANNING
THIS
VACATION
WITH HER.

...ABOUT YOUR
JOB AND YOUR
OTHER
GIRLFRIEND.

I UNDERSTAND
THAT
WE'VE BEEN
DATING
FOR EIGHT
YEARS
ALREADY.





POWELL, 1974, p. 40
1974, p. 40

THAT'S WHY I
CAME OVER HERE
BY MYSELF.





HEY...

WHY DO YOU
CALL YOURSELF
KENNY?



'CAUSE MY
NAME IS
KEN.



YOU WANT TO
THE HARBOR? IT
TAKES HALF AN
HOUR TO
WALK THERE.

THAT COTTAGE
IS BEAUTIFUL,
BUT TOO FAR
TO GO
ANYWHERE.



I WAS BORN AND
RAISED IN TOKYO,
SO I WAS AMAZED
TO SEE SUCH A
REMOTE PLACE.

I CAME HERE
FOR FUN, AND
THEN FELL IN
LOVE WITH
THIS PLACE.

WHEN DID
YOU START
LIVING HERE?

ABOUT TWO
YEARS AGO.



I CAN'T EXPLAIN
IT, BUT THIS
PLACE IS VERY
SPECIAL
FOR ME.

ESPECIALLY
THE SKY AND
OCEAN ON
THIS ISLAND.



I
APPRECIATE
THE VIEW

THANK
YOU



OKAY,

CALL ME IF
YOU CHANGE
YOUR MIND.



HEY, HOW ABOUT
HAVING DINNER
TOGETHER
TONIGHT?

I'M SORRY,
BUT I WANT
TO BE ALONE
TONIGHT...



WHAT A
WEIRD GUY.

I DON'T KNOW IF
HE IS JUST
BEING NICE OR
HITTING ON ME.

ESPECIALLY
THE SKY AND
OCEAN ON
THIS ISLAND.

THIS
PLACE IS
VERY
SPECIAL
FOR ME.



I KINDA
ENVIED HIM
WHEN HE
SAID THAT.

I'M JUST
HOLDING ON
TO THEM
BECAUSE I'M
TOO LAZY TO
MAKE ANY
CHANGES.

MY
BOYFRIEND
AND MY JOB.

I HAVE
NOTHING
"SPECIAL"
RIGHT
NOW.



I'M HERE TO
FORGET ABOUT
EVERYTHING,
AND FIND MY
REAL SELF.



WHAT...

WHAT?



KENNY.

YU YU YU



HAI!



IF DINNER
WON'T
WORK, HOW
ABOUT
HAVING TEA
TOGETHER?

I BROUGHT
TEA LEAVES
THAT ARE
GROWN ON
THIS ISLAND





IT'S A FULL
MOON
TONIGHT.

IT'S
BEAUTIFUL.

I'VE NEVER
SEEN SUCH
A BIG BEAUTIFUL
MOON.





STRONG,
SWEET,
SMELL
FROM
FLOWERS.

MOIST
AIR.

MM...



OH.

HS.

LM...



MM...

THIS ISLAND
HAS SOME KIND
OF NATURAL
INTOXICATION...





KENNY!



WAS THAT
A DREAM?





THIS
SMELL...

IT WASN'T
A DREAM.

MY BODY
REMEMBERS
IT.

DEAR TACKO,
I PLUCKED THIS PLUMERIA
FLOWER FOR YOU. I HOPE
THAT YOU NEVER FORGET
ME, WHEREVER YOU ARE.



KENNY



I'M SO
SORRY,
TAKKO...

...FOR
HAVING
LEFT YOU
ALONE.



YOU SHOWED
UP ON THE
THIRD DAY.



WHEN I
REALIZED THAT
I PROBABLY
WOULDN'T SEE
KENNY AGAIN,
THE TEARS
STARTED
FLOWING.



THE
SWEET
SMELL OF
TEA IS
ALL OVER
THE ROOM.

BUT I'LL
NEVER EVER
FORGET...



...THAT FULL
MOON, MOIST
AIR AND THE
SWEET SMELL
OF PLUMERIA.

END

A Gift from the Heavens



YOU DON'T NEED TO
WORRY ABOUT
ANYTHING.

BECAUSE GOD IS
WATCHING
US ALL THE TIME.





BOGH...

WHAT A
REFRESHING
WEEKEND...



PLUS, AT
THE PARTY
TONIGHT...



WEPOR, WHY
DON'T WE
GO HOME
TOGETHER?



I DIDN'T MAKE
MUCH MONEY
AT MY JOB
THIS MONTH.

THE SHIRT THAT I
WAS PLANNING TO
BUY ON PAYDAY
HAD SOLD OUT.



SORRY,
MR. TASHIRO
IS GIVING ME
A RIDE HOME
TONIGHT.

YEAH, YEAH,
WHATEVER.
TOO BAD I
DON'T HAVE
A CAR.





GOOFY, HE
LEFT THE
ENGINE ON.



WENT A
CARBURETOR
OFF.









HEY L...

...I JUST MET
HIM TONIGHT.
HE WAS
SUPPOSED TO
TAKE ME
HOME.



NO... I'M
NOT HIS
FRIEND...

ARE YOU?

SO,
WHERE IS
HE NOW?

I WAS ASLEEP IN
THE BACK SEAT
'CAUSE I WASN'T
FEELING WELL. I
GUESS I HAD TOO
MUCH TO DRINK.

UH, I FEEL
MUCH BETTER
NOW.

HIM?





HEY.

DON'T YOU CONSIDER
THAT
STEALING?

YOU CAN'T BE
SERIOUS. I'LL
TAKE YOU HOME
ANYWAY.



I THINK HE WENT
INSIDE THE
CONVENIENCE
STORE.

THE
CONVENIENCE
STORE?

WELL, HE
LEFT THE ENGINE
RUNNING WHEN HE
WENT IN, SO I JUST
BORROWED
THIS CAR.

They're hurry on the way now
It's a runaway

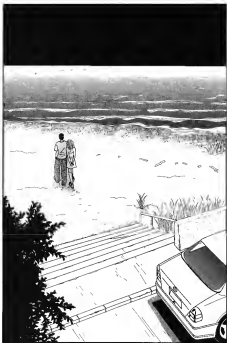
WELL,
THAT'S
OKAY WITH
ME.

OH, I LOVE
THIS SOUND.



YOU'RE
A TRIP.







NOT TO
MENTION, A
STRANGER WITH
A STOLEN CAR.

THIS IS
REALLY
WEIRD.

JUST THINK, I'M
AT THE BEACH
WATCHING THE
WAVES WITH A
STRANGER.



IF WE KEEP
DRIVING, DO YOU
THINK THAT WE
WOULD GET
ARRESTED?

PROBABLY.



WHAT?

UNDERAGE?
HOW OLD
ARE YOU?

IS.

NO WAY!
YOU'RE FOUR
YEARS YOUNGER
THAN I AM.



NOW, IT
SOUNDS
EXCITING
TO ME.



YEAH, IT DOES.
I'M UNDERAGE,
SO EVEN IF
I GOT CAUGHT,
IT WOULDN'T BE
SO BAD.



OKAY, SO IF
WE GOT ARRESTED,
YOU KNOW NOTHING,
YOU WERE JUST MY
DATE AND HAD NOTHING
TO DO WITH THIS
STOLEN CAR.

UM...



SO,
YOU'RE
234!

REALLY? YOU
DON'T LOOK
THAT OLD!!



HOW ABOUT WE ARE
LOVERS? WE STOLE
A CAR TO ELOPE
'CAUSE OUR PARENTS
DIDN'T APPROVE OF US
GETTING MARRIED.

WHY DON'T WE
MAKE IT SOUND
MORE ROMANTIC?



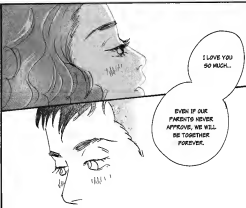
HA, HA,
HA...

LET'S
PRACTICE
LOOKING LIKE
"LOVERS."





I LOVE YOU..



I LOVE YOU
SO MUCH..

EVEN IF OUR
PARENTS NEVER
APPROVE, WE WILL
BE TOGETHER
FOREVER.

STRANGELY
ENOUGH, IT
DIDN'T SOUND
SO WRONG.

IS...

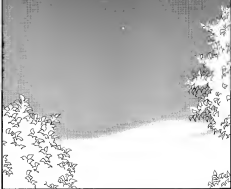
...THAT
RIGHT?

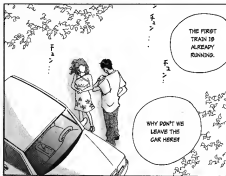
LIKE, LONG
AGO IN A
FORMER
LIFE.

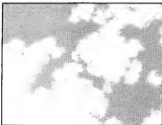
WE'VE BEEN
LOVERS
FOR A LONG
TIME.



THE
LITTLE
BOOK
OF
THE
MIND







GOD GAVE ME A NEW
PAY, IT'S JUST
STARTED.

END